

PRACTICE BASED VIDEO TRAINING FOR SCIENTISTS

From 8 to 13 May 2017

Location : Africa Digital Media Institute

25 Kenyatta Avenue 3rd Floor, Caxton House, P.O.

BOX 35447 - 00100 Nairobi, Kenya

The **French Institute for Research in Africa (IFRA)**, the **Resilience in East African Landscape (REAL)** a **Marie Curie Initial Training Network Project** and the **French Embassy** will organise a training session on how to produce scientific movies. In collaboration with the Africa Digital Media Institute in Nairobi, we offer to students, researchers and professionals a practice based video training dedicated to editing and post-production. This training is scheduled to take place from 8 to 15 May 2017 at the creative media and technology-training institute. Under the supervision of an experienced professional team including researchers, video and sounds engineers and technicians, trainees will have a great opportunity to realize their individual movies on their specific topics. The training will provide theoretical courses, practice, advices and logistics (computer, software and audio tools) to each student involve in the training. We expect that trainees will have finalized their movie projects of 10 to 15 minutes as a deliverable within one week. The realized movies will be presented to a wide audience during a workshop that we will organize at the Alliance Française.

OBJECTIVE

The objective of this training is to allow the students to create and edit a scientific documentary based both on a research conducted and on the audiovisual material (footage) produced by each of them. The training will focus on post production, i.e planning the editing, mastering (visual rewriting of the scenario and mastering of technical tools (Adobe premiere). The core of this training program is oriented toward: all the technical issues surrounding the editing and distribution of visual image to a professional level, under the limitation of time, how to make powerful, engaging and technically professional film narrative, how to think about the fundamental question of 'why' we make films, how to think creatively about questions of form i.e allowing to give new shape to the realities that the film research brings into being and mastering the technical skills in using a professional editing program.

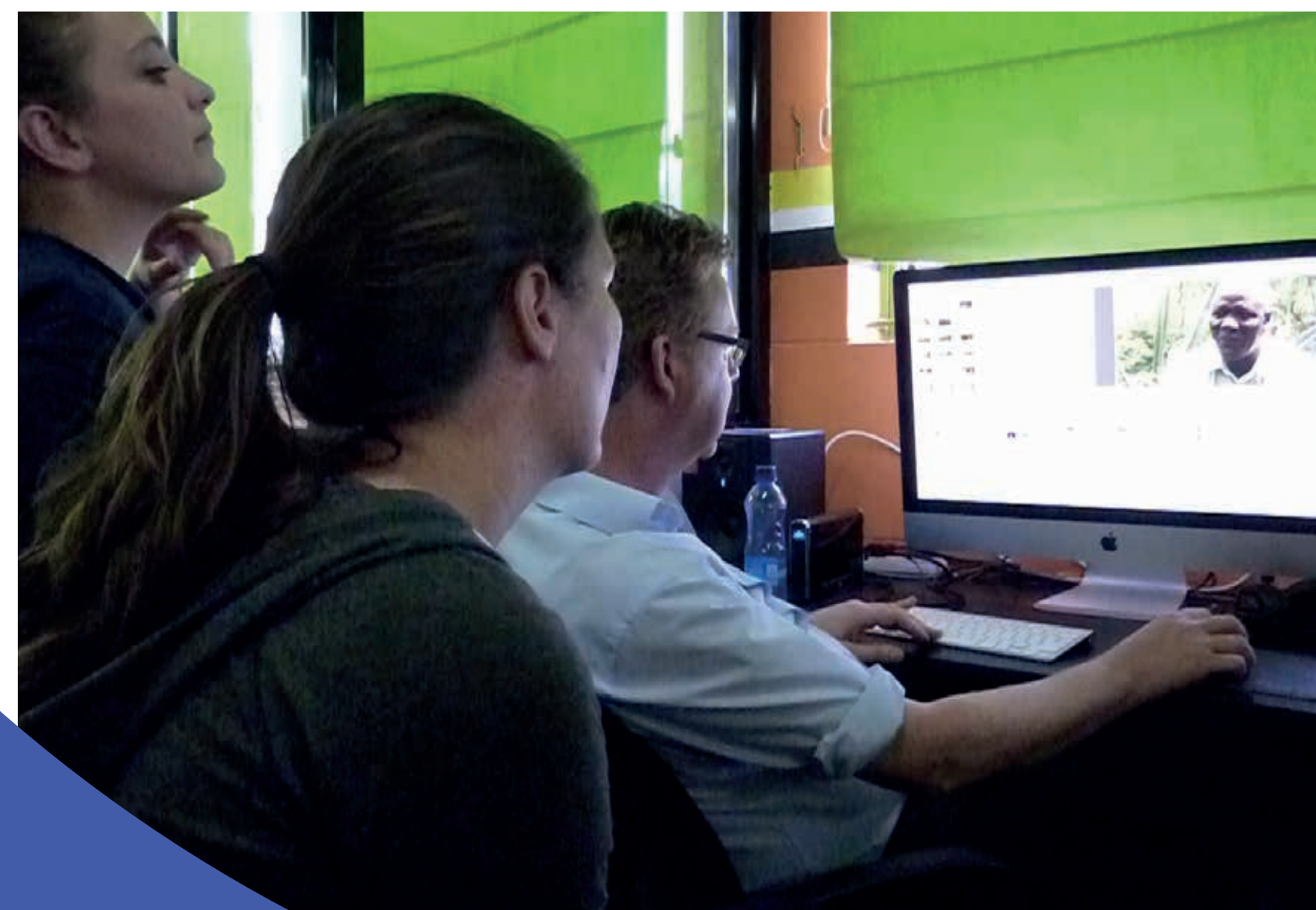
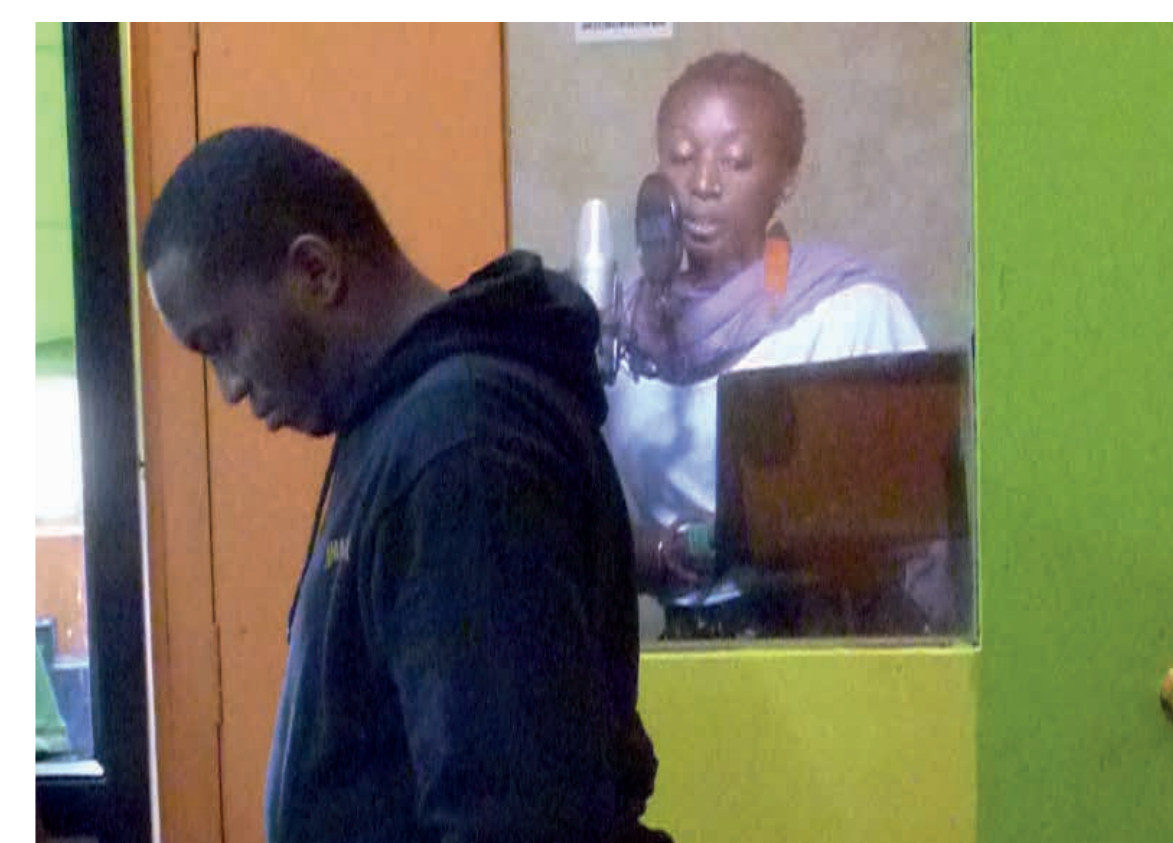
APPLICATION REQUIREMENTS/ELIGIBILITY

Profile of the applicants: young students (masters, PhD, postdoc) using video in their research, researchers, journalists specialised in scientific reporting or involved in topics relevant to humanities.

Applicants have to send: a) CV b) An individual movie project in relation to your specific research. The project will include a scenario and a script of the expected movie, a description of the rushes material available (footage, sound, etc.), and the duration of the movie. Clarity of the project and feasibility is a criterion in the selection process (see proposal form).

Applicants will use their own audio-visual material (footage). Those interested must submit their application by 10 April 2017. The results of the selection will be given on 15 April 2017

Application should be sent to: Videtraining17@gmail.com



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