

Research & Researcher's Films Festival

May 13th 2017

Location: Alliance Française de Nairobi
Loita / Monrovia Streets

P.O. Box 45 475 - 00100 Nairobi

Over the last decade, researcher's film festivals have emerged in France and Europe. Whether the documentary film has a long history in relation with the dissemination of social, economic, scientific or political issues, the frontiers and style of the scientific mode are constantly moving. Anchored in pluridisciplinary approaches, scientific films enlighten the scientific research and the researchers. Its specificity is to present science being done while privileging the human aspects and their societal aspects.

Within the events in remembrance of the anthropologist and filmmaker Jean Rouch, the Alliance Française in partnership with IFRA, REAL (CNRS), IRD and the French Embassy organize a mini festival to explore the diversity of such style. The films to be screened are on one hand, the result of the work done during a Practice Based Video Editing Training with Kenyan students and, on the other hand, a selection of relevant documentary films done by well known researchers.

9:30 am -> public screenings in the auditorium of the movies realised of our trainees (10 to 15 min maximum).

13:00 -> Lunch at the Alliance Française - multipurpose room and terrace at the 3rd floor.

14h30 -> Closing speeches and handing-over of certificates to trainees.

15H30 Public screening of a selection of researchers' films in the auditorium

1. **Dama d'Ambara (Le)** 1h, 1974, ROUCH Jean, DIETERLEN Germaine
Every five years, the mask society of the Dogons of Sanga, Mali, organizes a great Dama, a ceremony to end the period of mourning and drive away "the dangerous thing". The Dama shown here is for seven dignitaries, one of whom was called Ambara Dolo.

2. **To find the Baruya story**, 1h, 1982, OLSSON Stephen, JABLONKO Allison
Maurice Godelier, the first ethnologist to have met the Baruya people of Papua New Guinea, describes his working methods and personal relationships with the Baruya.

3. **Conflict over Water in the Singing Wells - Marsabit, Kenya** 14 min., 2013, Hazard Benoit, Adongo Christine
The horn of Africa experiences severe and prolonged droughts associated with global environmental changes. Water has become rare and experts assert, that its availability implies involvement of a global reform sector. In Marsabit County, one of the driest regions of Kenya, pastoralists contend with permanent hydric stress.

5. **Scientific Video Report/Documentary Production Training, Nairobi, Kenya** (June 1-7, 2015)
- From writing to editing: **Video Report**, 10 min., 2015, Arghyro Paouri

Exceptional Arboretum, 5 min., 2015 By Christine Adongo, Edward Lodenyo, John Mwacharo, Lydia Nafula, Wangui Kimari

The Allure of the Arboretum, 4 min., 2015 By Adriana Blache, Annemiek Pas Schrijver, Chris de Bont, Mordecai Ogada, Nik Petek

The River, 4 min., 2015 By Anna Shoemaker, Colin Courtney Mustaphi, Eric M. Kioko, Marie Graveson

6. **Brief presentation of Changes an online webdocumentary:** <http://web-docs-sciences-sociales.science/real/>, 5 min.

The web documentary presents research conducted by the REAL (Resilience in East African Landscapes) project. REAL is a Marie Curie Actions Innovative Training Network (ITN), funded by the European Commission under the Seventh Framework Programme. Based on the premise that the past is the key to understanding the present and planning for the future, we focus on the temporal, spatial and social dynamics of human-environment interactions in East Africa over the last millennium. Our aim is to provide a long-term historical perspective on such interactions to enable sustainable use of East Africa's fragile environments and resources. By bringing together archaeologists, anthropologists, ecologists, geographers and historians, we provide cross-disciplinary training to a new generation of researchers.

Geothermal in Olkaria, 7 min., 2017, Christine Adongo

Following the cow in Samburu, 5 min., 2017, Annemiek Pas Schrijver

Trapping glimpses of ecosystem changes, 2 min., 2017, Esther Githumbi



Nairobi
IFRA



admi
africa digital
media institute

L'ÉCOLE
DES HAUTES
ÉTUDES EN
SCIENCES
SOCIALES

Institut
Interdisciplinaire
d'Anthropologie
du Contemporain

iiAC
www.iiac.cnrs.fr